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The Solo Filter: Stream of Consciousness

14/12/2014

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Rambling rambling rambling... forgive me if this makes no sense but I don't even think it needs to. In short, I can't get The Solo Filter out of my head and so thought it best to get it on paper. I love it.... oooooer! However, as something that is rapidly growing arms, legs, tails and all sorts of mutations it feels best to get it out on paper publicly. Discussing the research is what is strengthening the process and having seen the benefits to myself, the collaborators and to the audiences for this first phase I think this whole thing has a real potential to shake things up.... now to the task of being able to describe it all and make that happen!

Language: Language is tough. How do I say it all? How do I say it clearly?

Using the wrong wording can change the perception of the process immediately. Who needs to understand??!

- Filtered. Seeing through another lens. Edited. Credited. Credited Editors (*all editors should be credited, right?*)! Choreographed. Re-Choreographed. Re-edited. Re-produced (*but it's not, the new work is an original in its own right*). Collaborators. Partners. Editing Partners. The Editing Suite. Editing. Editors Authors. Authoring. Authorship. Authors and Editors. Editors Adventure. Adventures in Editing. Adventures in Authoring. Adventures in Authorship. Re-authoring or De-authoring (This isn't a thing, right?). Co-authoring. Deconstruct/ re-construct. Construction. Commission. Co-mission (*we're in this mission together!!*). Co-commission. De-commission, Re-commission. Post Commission. Co-collaborate No-compromise. Collaboration without Compromise. Silent collaboration (*except it's anything but silent*). Silent partners (*Not Silent*). Variations and Originals. Multiple Originals (*Everything created is an original, it has to be as all original things were created because of foreknowledge*). Criticism in action. It's a filter?? Solo??

Mutations:

Variations on the process to be explored in due course (*is this going to be the next twenty years of my life?? Possibly!!*)

1. The Solo Filter for a dancer and choreographer- the pilot!
2. Variations: All solos being performed as created in the pilot at the same time (multiple dancers) to generate variations on the same theme - not sure how the score would work?
3. Collaboration Signature: All collaborators develop a solo which is then edited by all other collaborators. I.e. repeating the process of the pilot with four completely different starting points an four different artists but explore whether different work edited by the same collaborators generates a common signature. Present all final works in a tasty quadruple bill.
4. Keeping It Neat!: As in collaboration signature invite two choreographers with pre-existing

Blog Dog

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work (but little experience of working together and the work not having to be linked in a common theme) to re-create each others work and present all four works in an evening (i.e. two originals and two new originals) with a possible discussion about how seeing work from a different lens effects the audience. *Does this make the process and research easier to see?*

5. Performing in Sequence: Have all versions of one solo performed simultaneously.

6. Performing Shorts!: Develop shorter solos and have them re-edited multiple times by lots of collaborators and then present them as one long piece in sequence.

7. The Never Ending Solo: One solo which is continually re-edited for each performance...

7. Performance as Process: Let people watch the remaking in real time (*this is just a studio rehearsal, right?! Ha! Too far!*)

8. Geographical Filters: Having the same work explored by multiple editors (not working like chinese whispers) and seeing if each geography has a distinctive style that evolves and can be compared.... *what is British Dance, for example??*

..... *and the list goes on! Buzzing!*

What is the core of the process?

An invitation to re-make, re-design, re-choreograph, re-edit, re-author.

Collaboration without compromise.

Criticism in Action.

Re-Editing work as an exploration of collaboration?

Remaking into the piece you wish you had seen...? Is this an odd instruction? LANGUAGE!!

Questions:

Who else edits? Who else is involved in similar processes? Are these titles more fitting? Musical terminology may need to be explored....

It's not just for SOLO work but it happens on your own (solo collaborator)?? Is this confusing?

Is the work choreographer limiting?

Who does the work belong to? Does this even matter???? Not now, not really! Process process process - develop a model and a practice. The 'product' will happen!

How do you develop rules where by the process is committed to re-editing/ re-authoring and not just changing things. For example if the work begins a solo it should remain a solo because the extra body is a significant change that does not re-edit what has been seen but simply adds another option?

How do you invite someone to edit not simply to make? Why didn't any of the collaborators in the pilot simply make? (*Must ask them this.*)

How does the order of the editors effect things?

What is it about seeing something over and over that makes it easier to digest?

Variation is strong and compelling, why?

AAARGH.... answers on a post card please!

EJP



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