

CULTURED MONGREL DANCE THEATRE

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The Solo Filter: Phase Two Post Three

08/09/2014

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Some Beautiful Reflections from [Jasper Džuki Jelen](#)

ON Preparation

Waking up
in the train
having a tea
listening to music
reading a book on abstract painting
doing dishes

No, don't prepare
don't consider what could happen, should happen.
happening happens.
Yes, only then at its best I can
consider, could, should
that's how it happens

it's like watching a performance only after it happend, I can
consider and word what could and should have been done

Hard to not prepare cause I do it all the time – everywhere
Can I not work?
How could that work?
How should that work?
The solofilter offers alot to consider.
Let's first do.

OFF Preparation

--

So where to start.
I have
no idea
Set up and ready to lunch.
I still have
no idea

Blog Dog

Depending on what we are up to, our resident blogger could be artistic director EJP, one of our dancers, a collaborator, an audience member or even you?

Get in touch if you fancy it!

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Lets do the obvious.

I still have differently

no idea

This is great. I have no idea filters.

I get what I see

no programm text, no introduction, no artist bio, no after care.

I get it all, no idea

not from her, not from me

I can just see and be moved

--

No time to think

Plastic becomes human

Cotton a man

Vibration a woman

3 and a half person on a bus

what a cast

--

Drinking is healthy

liquids move, juicy, wet

so yes,

water in the studio

on the stage

on the ground!

--

There is so much to notice in daily life, specially when you are not looking to answer ideas.

Still practicing while doing VAT administration...

--

ON preparation AGAIN

So where do all these ideas come from?

is it artisticly valid to use the track

my Iphone happend to play

when I woke up

I wasn't asleep but I choreographer was

Am I surrounded by enough inspiration in my life?

in the studio, on stage, shopping at Sainsbury's

when I filter work, mine or some'elses

Do I follow what turns me ON

or

eliminate what turns me OFF

AGAIN preparation OFF

STANDBY

--

Yes! In 2-3 years all choreographers have a new professional verb

FILTERING

Yes! There will be a new credit category, next to concept, choreography, dancers etc.

FILTERS

Yes! A whole new slang: when so one asks 'how was your filter last week?' you can answer

FILTHY (it needed alot of cleaning)

FILLED (very rich in ideas)

F* ILL (mind blowing)

TERFIL (terrible in a good way)

TERFILTER (terrible in a bad way)

FILTER COFFEE (you like it or you don't kind of stuff)

FILTERLIGHT (the work was actually done already.. not a good thing, cause you just spend polishing the sound cue's and discussing the fold of the curtains in the background)

Yes! But most of all,
choreographers will work
side by side
instead of talk and sit
face to face

It will be practical and real

as long as you stand
STANDBY me

ON standby OFF course

into a new way of working..

Thank you Ema Jayne Park

--



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*'High Octane... energetic, witty and playful' **** The Skinny*