

CULTURED MONGREL DANCE THEATRE

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What Am I Even Doing With My Life?

07/09/2015

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And so it begins...

This week is a new adventure in my [#TheSoloFilter](#) research. For the first time I will no longer perform and have the work remade on me but will be afforded the privilege of both observing as another remakes and then getting to remake their work.

It's only 11.00am on day one in the studio and I have already asked at least twenty new questions of the process, all of which are all totally relevant and irrelevant.

Although at this point I'm not sure if it is a privilege anymore, or if it is exciting or just plain scary. My role has gone from being completely powerless and irresponsible to being fully accountable, DAMN! And with that there is a realisation that I will have to face all of the questions I think I was trying to avoid through creating [#TheSoloFilter](#):

- : Is my work strong?
- : Do other people make better work than me?
- : Will I ever make great work?
- : Do I even like the work I make?
- : Should I just stop making altogether?
- : What is dance all about?
- : What am I even doing with my life?

I'm not sure where this all comes from anymore.

I don't even believe in these questions.

These questions are the root of what is holding back the art form.

I wouldn't ask anyone else to ask them.

It's dance FFS. It's subjective, essential and impossible.

If it were anything else I don't think it would be culturally important and I would have bored of it years ago.

Blog Dog

Depending on what we are up to, our resident blogger could be artistic director EJP, one of our dancers, a collaborator, an audience member or even you?

Get in touch if you fancy it!

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However being raised in a culture of comparison takes it toll at times and I can feel the straight A student coming out in me: worried about being judged, worrying if I can make the grade. I don't like it and I don't need it.

#TheSoloFilter is about questions, but not about egos. It's not about me. It's about asking questions of the work and getting curious.

Not about better but about other, just about finding something new.

Tamsyn makes bloody amazing work that I really love. Our work is different, that is all . It's going to be a pleasure to see what happens when our systems, processes and movement overlap.

As for comparing the work or deciding if you like it, that's the dirty work of critics and something that needs to remain outwith the studio doors for now. Or maybe it's something that should always remain outwith studio doors? Dialogue without banal comparisons? Just discussing what happened in real time? That sounds exciting!

EJP

To find out more of what we are up to check out our hosts for the week [Dance Base](#) and our commissioners [#DanceLive15!!](#)



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