

CULTURED MONGREL DANCE THEATRE

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LATEST NEWS



Sometimes going through old notes is the best plan, even when you don't always know what they mean.

14/04/2014

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*An archive of the Choreographic Futures funded development programme with David Gordon and Liz Lerman in 2012.
Notated by Matthew Hawkins.*



GAIN LOSS LOSS GAIN

People's absence could be seen as an advantage

Remember the moments lost

Lost or discarded?

Bringing one's life into the studio. Bringing the studio into one's life

You could start with nothing - wait and let the material/happenings sneak in.

Use what you notice not what you invent

Celebrate that there's nothing there

Everything in the room is in the 'thing' that you are showing

You can talk and listen while moving

.....

Blog Dog

Depending on what we are up to, our resident blogger could be artistic director EJP, one of our dancers, a collaborator, an audience member or even you?

Get in touch if you fancy it!

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Harvest discomfort

Greatness lurches through the door (un)noticed

Turn excuses into questions

Consider how much we 'know' in the beginning

YARDGOODS, VEHICLE, TOOL

Using rules; are they worth breaking?

What can you strip away to allow yourself to move forward?

Ask for simple things - where's the complexity?

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You don't have to invent right up to the deadline

Put it in the parking lot

.....

Playing a part

Choreographer or performer interrupting each other

Bring aspects of outside in

Using warmup material

Taking advantage of error

Ask for something that puts in motion the absolute certainty of error

Prolonged study of close-ups

10-minute studies 15-minute experiments

Critical response/studio life/feedback

LANDSCAPE



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*'High Octane... energetic, witty and playful' **** The Skinny*